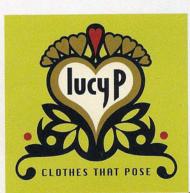


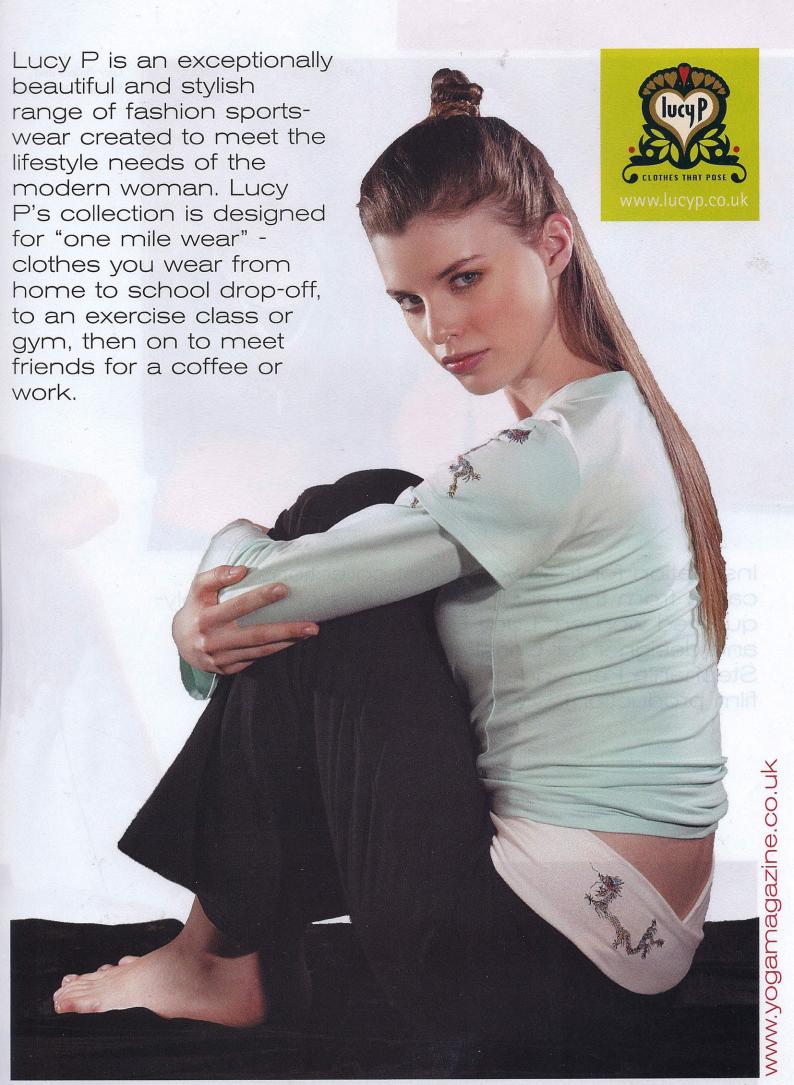
"Above all, it's about being practical but having a certain fashion edge."





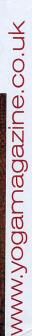


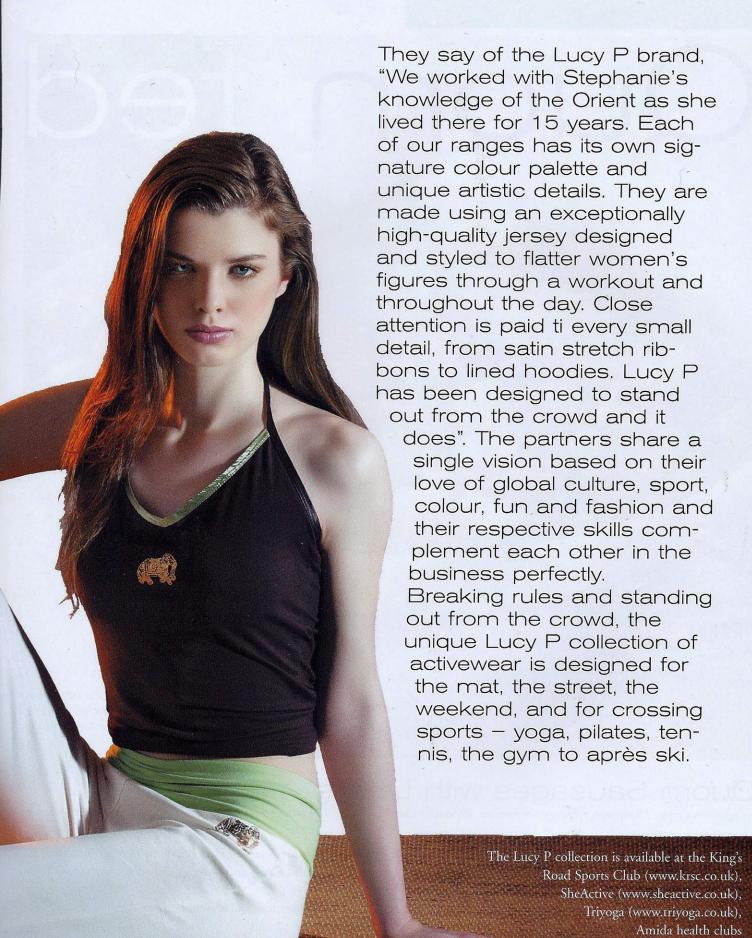




## **FASHION**







YOGA magazine 69

(www.amidaclubs.com),

(www.pilates-plus.co.uk).

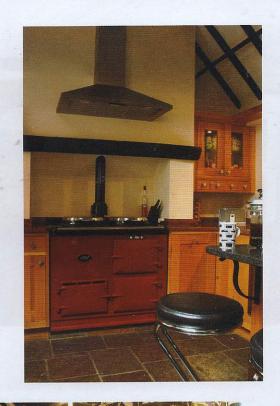
For more information visit www.lucyp.co.uk

and Pilates Plus

## Design for living



Stephanie Fernandez and Lucy Pollock, partners in a new fashion sportswear business 'LucyP', both have a flair for interior design strongly influenced by their years living abroad.









Inspired by her previous home in a South American hacienda, Stephanie and her property developer husband Mark, spent three months transforming a 700 year old barn into a spacious and comfortable family home.

Mixing old and new, from the solid oak prison doors used as shutters in the music room to the bright white leather sofas offering luxury in the main living area, Stephanie's home boasts a range of influences. When asked to describe how she puts such a stylish look together, Stephanie answers modestly, "I enjoy picking up on a theme such as the deep red colour of my inherited claret Aga and using this colour palette throughout the house."

In the stunning family room, once a theatre, Stephanie has used the Elizabethan style of hanging tapestries and rugs on the walls to add texture and warmth to the space. The extended fireplace acts as the focal point of the room, contrasting with the numerous iPods and flat-screen TVs, demonstrating Stephanie's approach to design. "Mine is an eclectic style," she says. "Match and mis-match."



totally interiors

Lucy, the design half of the new business, was influenced by her time in the Far East when it came to furnishing her Victorian home.

Over the years, Lucy and her husband Roger have gathered vintage items whilst living in Singapore, Hong Kong, and elsewhere. This experience and their undoubted eye for picking up rare and antique pieces have allowed them to bring together a unique collection.

Colour and texture, which she studied under Christian Lacroix in Paris, are the principles defining Lucy's overall style. The home's whole look is accomplished through Lucy's ability to decorate her home in a simple and refreshing way, highlighting key pieces as focal points throughout the house.

An antique wedding kimono adorns the top of the stairs and a Burmese Buddhist prayer book lacquered with gold leaf hangs proudly in the dining room.

As well as the striking fabric choices we asked Lucy what else had guided her design. "I have tried to apply the rules of *feng shui* and influences of Buddhism which I learnt from my time in Asia", she says.

visit www.lucyp.co.uk







- Try to make colours flow from room to room and not clash, especially if doors open onto another space or area (e.g. if a dining room door opens onto a corridor then the two colours should complement each other).
- If bold, strong colours are used on the walls then try not to have furniture that will clash with them.
- As with clothes, be very careful if you are mixing patterns.
- Don't be afraid to mix modern with antique.
- Take time to carefully light a room the wrong lighting can ruin it! If a room is dark avoid dark furniture.

